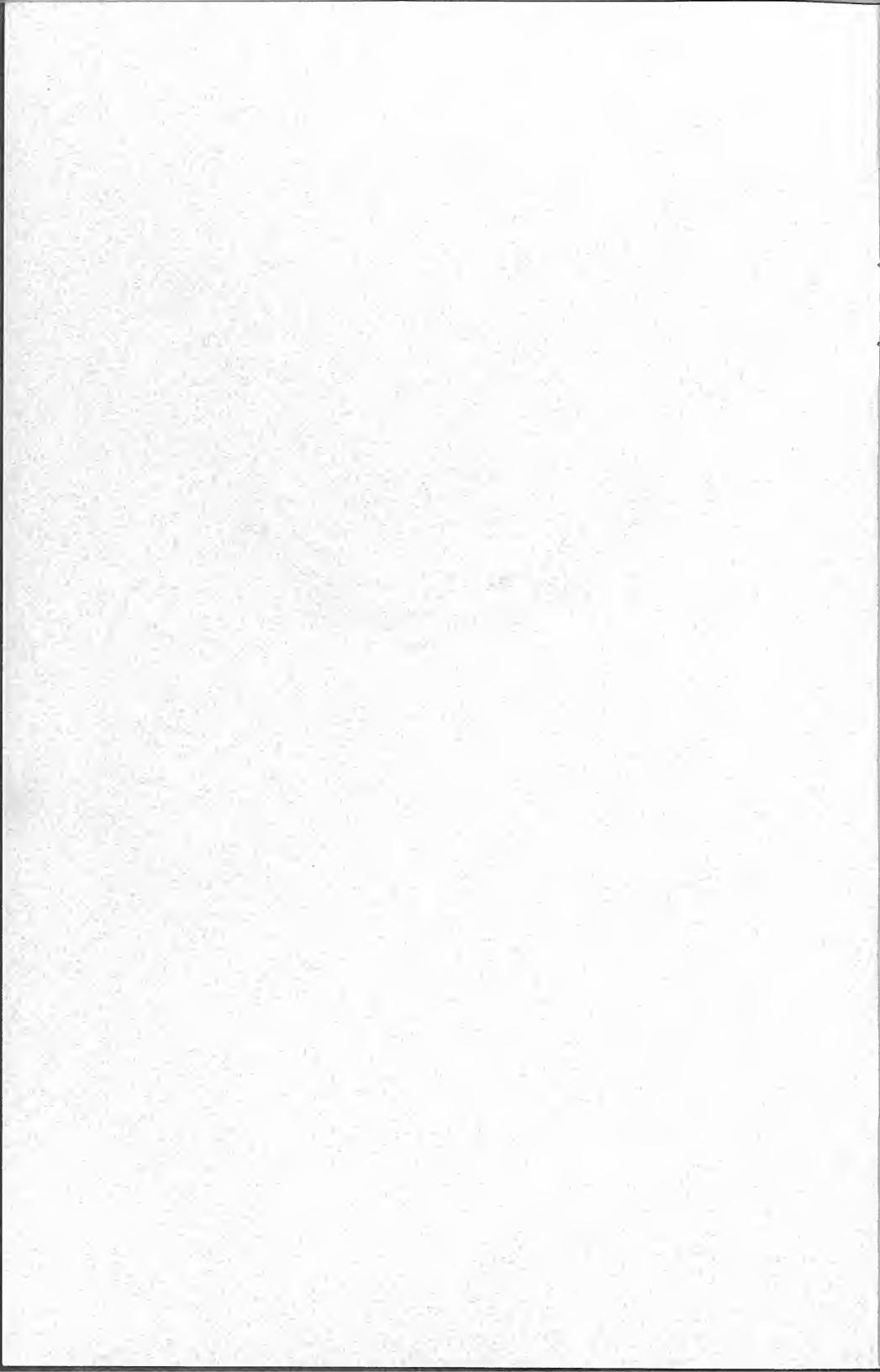


Mansfield University

ONE
HUNDRED &
THIRTY-FIRST
COMMENCEMENT

Saturday, August 10, 1996
Straughn Hall
11 A.M.





Grand Marshall
Larry L. Nesbit

BACCALAUREATE MARSHAL
Phillip Crisp

MASTERS MARSHAL
Jennifer McCarthy

FACULTY MARSHAL
Walter G. Sanders

HERALD
A. Vernon Lapps

Richard L Cook

Dr. Richard Cook, V.M.D., founded Broadway Animal Hospital in Elmira, NY, operating it from 1958 until his retirement in 1996. His practice treated both large and small animals until 1975, after which time the hospital turned its attention solely to small animals.

Before graduating from Mansfield High School, he joined the Mansfield National Guard, 103rd Medical Battalion, 28th Infantry Division. After completing his sophomore year at Mansfield University, he was called to active duty, serving in the U.S. Army in Germany from 1950-52. In 1953 and 1954, he taught under emergency certification in the Cowanesque Valley School System in the towns of Knoxville and Westfield, PA.

He received his bachelor of science degree from Mansfield in 1954, at which time he was accepted by the University of Pennsylvania School of Veterinary Medicine. He received his Doctor of Veterinary Medicine degree from there in 1958.

He has served, and remains active, as a member of the New York State Veterinary Medical Society for many years and is former president of the Chemung County Veterinary Medical Society.

Dr. Cook is a resident of Pine City, NY.

History

Mansfield University dates to 1857 when the Mansfield Classical Seminary opened with 105 students. In 1862 the institution was designated a State Normal School for the training of teachers. Enrollment had grown to 400 by 1905. In 1927, Mansfield became the first school in Pennsylvania to be designated a State Teachers College, authorized by the State Board of Education to grant Bachelor of Science degrees in elementary and secondary education, music, and home economics. In 1960, the school became Mansfield State College, a multi-purpose institution offering a broad range of curricula. Finally, on July 1, 1983, Mansfield University came into being, a unit of the State System of Higher Education. Today, more than 70 undergraduate programs, eight masters degree programs, and eleven associate degree programs are offered to about 3000 students.

Commencement Honors

(Distinction in coursework taken at Mansfield)

MAGNA CUM LAUDE

Debbie S. Bowen
Michelle E. Cimini
Jennifer L. Dahl
Amy E. Dunlap

Danielle M. Fitzwater
Michael T. Hagg
David M. Kraft

CUM LAUDE

Fonda K. Bronson
Megan J. Connell
Jennifer C. Cordaro
Ray E. Eiffert
Stacy L. Geiger
Colin L. Gelbutis
Barbara B. Harding
Sajal Haroon
Lawanda L. Huenecke

Joseph M. Labenburg
Allison Mislivets
Thomas S. Oravecz
Richard D. Rood
Manu Ananthan Sathananthavel
Abdul Sami Shaikh
Barbara A. Sickler
Mary L. Williams
Darla J. Wright

Students wearing a gold braid have graduated with honors.

Candidates for Degrees

MUSIC THERAPY CERTIFICATE RECIPIENT

Sabena Spencer

Petaling Gaya, Malasia

ASSOCIATE OF APPLIED SCIENCE DEGREE CANDIDATES

Jennifer C. Cordaro, Radiology Technology	Honesdale, PA
Wendi R. Daddona, Radiology Technology	Athens, PA
Jennifer L. Dahl, Radiology Technology	Baldwinsville, NY
Danielle M. Fitzwater, Radiology Technology	Canton, PA
Michael T. Hagg, Radiology Technology	Smethport, PA
Kelly L. Hupp, Radiology Technology	Middleburg, PA
Michelle R. Kingston, Radiology Technology	Mansfield, PA
Thomas S. Oravecz, Radiology Technology	Portage, PA
Barbara A. Sickler, Radiology Technology	Wyalusing, PA

BACHELOR OF ARTS DEGREE CANDIDATES

Kristin M. Buldo, General Studies	Lakewood, PA
Whitney K. Dittmar, General Studies	Mansfield, PA
Christina M. Dyman, Criminal Justice Administration	Johnson City, NY
David G. Evans, History	Bethlehem, PA
Peter L. Flisock, General Studies	Mansfield, PA
Stacey M. Filipkowski, Psychology	Camillus, NY
Colin L. Gelbutis, Psychology: Human Resource Mgmt	Sayre, PA
Blythe A. Hart, Criminal Justice Administration	Monroeton, PA
Susan L. Haugh, General Studies	Reading, PA
Julie A. Hults, Psychology	Mansfield, PA
Jeremy T. Jadczak, Political Science	Horsham, PA
David M. Kraft, Political Science	Pottsville, PA
Willie R. Miles, Criminal Justice Administration	Coatesville, PA
Thomas W. Murphy, Criminal Justice Administration	Cortland, NY
Dawn M. Owens, General Studies	Nicholson, PA
Chad L. Poole, English	Sayre, PA
Richard D. Rood, English	Covington, PA
Kristen T. Scott, Mass Communication: Public Relations	Derrick City, PA
Erin B. Stroup, Music	Williamsport, PA
Craig A. Wagner, Criminal Justice Administration	Chambersburg, PA
Michael C. Wu, Mass Communication: Public Relations	Owego, NY

BACHELOR OF MUSIC DEGREE CANDIDATES

Lisa A. Ellis, Music: Elective Studies In Business
Allison Mislivets, Music Therapy

Ithaca, NY
Bear Creek, PA

BACHELOR OF SCIENCE DEGREE CANDIDATES

Fonda K. Bronson, CIS: Information Systems	Elkland, PA
Matthew A. Butler, Criminal Justice Administration	Lewisburg, PA
Michelle E. Cimini, Criminal Justice Administration	Williamsport, PA
Megan J. Connell, Mass Communication: Broadcasting	Mountain Top, PA
Matthew A. Dorman, Business Administration: General Business	Bethlehem, PA
Amy E. Dunlap, Nutrition & Dietetics	Elmira, NY
Mary J. Fowler, Psychology: Human Resource Mgmt	Austin, PA
Randy T. Gray, Geography: Environmental Science	Jermyn, PA
Sheila K. Hall, Business Administration	Philadelphia, PA
Michael S. Hannon, Criminal Justice Administration	Milroy, PA
Barbara B. Harding, Business Administration: Accounting	Gillett, PA
Sajal Haroon, Business Administration: Marketing	Dhaka, Bangladesh
Brenda L. Hofmann, Business Administration: Accounting & Economics	Boyertown, PA
Joseph M. Labenburg, Criminal Justice Administration	Jim Thorpe, PA
Susan L. Lewis, Nutrition & Dietetics	Laceyville, PA
Cindy J. Mann, Psychology: Human Resource Mgmt	Forest City, PA
Timothy D. Moore, Biology: Fisheries	Lucinda, PA
Thomas A. Moravinski, Criminal Justice Administration	Plymouth, PA
Chad S. Nagel, Biology: Fisheries	Mount Joy, PA
Lathangini Ponnudurai, Biology	Mansfield, PA
Sharmane N. Ratnasara, Chemistry	Mansfield, PA
Jennifer L. Roberts, Psychology	Ft Washington, PA
Stephen W. Salada, Geography: Environmental Science	Jackson, PA
Manu Ananthan Sathananthavel, Business Administration: General Business	Mansfield, PA
Desiree Scott, Nutrition & Dietetics	Mansfield, PA
Scott J. Setzer, Criminal Justice Administration	Coudersport, PA
Abdul Sami Shaikh, Business Administration: Accounting	Riyadh, Saudi Arabia
Mary L. Williams, CIS: Information Systems	Towanda, PA
Myrra R. Witlin, Studio Art	Mansfield, PA
Leigh A. Yost, Business Administration: General Business	Wellsboro, PA

PRELUDE

Largo Xerxes by G. F. Handel

Prelude on God of Grace, and God of Glory by John Hughes

Prelude on Morning Has Broken by A. Royce Eckhardt

PROCESSIONAL*

"Pomp and Circumstance"
by Edward Elgar

Jonathan G. Romaine, Organist

OPENING OF CONVOCATION

Larry L. Nesbit, Grand Marshal

NATIONAL ANTHEM

WELCOME AND PRESENTATION OF THE PLATFORM PARTY

Rod C. Kelchner, President

SELECTION

A Mighty Fortress
arranged by Harold DeCou

Jonathan G. Romaine, Organist

INTRODUCTION OF COMMENCEMENT SPEAKER

Rod C. Kelchner, President

ADDRESS

Richard L. Cook, Class of '54

PRESENTATION OF MUSIC THERAPY CERTIFICATE

Joseph B. Moore, Provost

PRESENTATION OF BACCALAUREATE DEGREE CANDIDATES

Joseph B. Moore, Provost

PRESENTATION OF MASTERS DEGREE CANDIDATES AND PLACING OF THE ACADEMIC HOOD

Sandra B. Linck, Associate Provost

gram

CONFERRAL OF DEGREES

Rod C. Kelchner, President

ALMA MATER, *Will George Butler*

Please help salute the Class of 1996 by joining in singing the Alma Mater.

You will find the lyrics on the inside back of the program.

ADJOURNMENT OF CONVOCATION

Larry L. Nesbit, Grand Marshall

RECESSIONAL*

A Festive Postlude

by Don Phillips

Jonathan G. Romaine, Organist

The Processional and Recessional

The processional and recessional are traditional parts of the Commencement ceremony that symbolize the relationship between faculty and students.

Please take your seat by 12:45 p.m. and remain seated throughout the processional, ceremony, and recessional, leaving all aisles clear. You may meet your graduate near the entrance to Straughn Hall once the recessional is completed.

Ushers

Erika C. Achey, Millerton, PA

Jennifer M. Lemasters, Mansfield, PA

BACHELOR OF SCIENCE IN EDUCATION DEGREE CANDIDATES

Debbie S. Bowen, Social Studies: History	Mansfield, PA
Michael J. Cacciotti, Special Education	Altoona, PA
Jennifer M. Clark, Art Education	Lawrenceville, PA
Ray E. Eiffert, Earth & Space Science Education	Troy, PA
Raejean M. Fluty, English Education	Ulysses, PA
Stacy L. Geiger, Elementary Education	Wellsboro, PA
David W. Harrington, Special Education	Odessa, NY
Lawanda L. Huenecke, Spanish Education	Palm, PA
Jason M. Johnston, Elementary Education	Gillett, PA
Darla J. Wright, Special Education	Granville Summit, PA

BACHELOR OF SCIENCE IN NURSING DEGREE CANDIDATE

Rhonda L. Randall, Nursing	Athens, PA
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BACHELOR OF SOCIAL WORK DEGREE CANDIDATES

Jonathan C. Egge, Social Work	Ulster, PA
Catherine A. Grim, Social Work	Reading, PA
Kristen A. Shutkufski, Social Work	Athens, PA
Amy L. Younker, Social Work	Painted Post, NY

Division of Graduate Studies

MASTER OF SCIENCE

Phillip R. Davis, Education	Wellsboro, PA
Lai Sheung Gong, Education	Wellsboro, PA
Gerald David Hunter Jr., Education	Sunbury, PA
Robin Ann Morse, Education	Troy, PA
Melissa A. Weber, Education	Pine City, NY

MASTER OF EDUCATION

Rebecca Mae Albert, Special Education	Lawrenceville, PA
Sandra Ann Arrington, Elementary Education	Williamsport, PA
Thelma Cole Breon, Elementary Education	Antes Fort, PA
Brenda P. Brought, Elementary Education	Wellsboro, PA
Stacey Wray Brzezinski, Special Education	Bath, NY

Vicki Jean Campbell, Elementary Education	Wellsboro, PA
Julie Rena Caplinger, Elementary Education	Bethel, PA
Michael F. Cornacchio, Special Education	Elmira, NY
Janette Rene Crawford, Special Education	Lawrenceville, PA
Kevin Anthony Creeley, Special Education	Mansfield, PA
Bethany Lyn Devine, Special Education	Locke, NY
Jennifer S. Donnelly, Elementary Education	Mansfield, PA
Linda Lu Gee, Elementary Education	Middlebury Center, PA
Judith Nelson Graf, Special Education	Corning, NY
Rosemary Denise Hattman, Special Education	Elmira, NY
Shane Hotchkiss, Elementary Education	Muncy, PA
Michelle Lee Jacoby, Elementary Education	Sayre, PA
Christopher R. King, Special Education	Middlebury Center, PA
Laureen Ann Kozlowski, Elementary Education	Hornell, NY
Angela A. Leach, Special Education	Jasper, NY
Jeannette McGrogan, Art Education	Ithaca, NY
William James McMurray, Special Education	Elmira, NY
Michele Martha Moore, Elementary Education	Mansfield, PA
Patricia Elizabeth Morgan-Mahon, Special Education	Wellsboro, PA
Kathleen Danielle Murphy, Elementary Education	Skaneateles, NY
Tammy Lynne Owlett, Elementary Education	Wellsboro, PA
Debra Lynne Page, Special Education	Bath, NY
Louisa Lorraine Haberle Piquero, Elementary Education	Mansfield, PA
Jennifer Lynn Rutecki, Elementary Education	Horseheads, NY
Deborah D. Sharer, Elementary Education	Knoxville, PA
Fawn Allecia Shirley, Special Education	Barton, NY
Jeanne Morgan Smith, Elementary Education	Mansfield, PA
Patrick Thomas Smith, Elementary Education	Ulster, PA
Cheryl Ferris Snell, Special Education	Towanda, PA
Matthew John Starzec, Special Education	Painted Post, NY
Cheryl Irene Stropko, Special Education	Sayre, PA
Karen Ann Walsh, Elementary Education	Horseheads, NY

MASTER OF MUSIC

Todd George Bialecki, Music Education	Hornell, NY
Anne L. Hagerty, Music Education	Pleasant Mount, PA
Barbara Marie Kish, Music Education	Corning, NY

Academic Attire

The traditional attire worn at Commencement Exercises is an academic achievement record of the individuals taking part. Its use, which originated at English and European universities during the twelfth and thirteenth centuries came to the United States in 1754 with the founding of Kings College (now Columbia University).

In 1895 the Intercollegiate Commission, composed of a group of leading American educators, met at Columbia to draft a code which would regulate the design of gown and hoods for various degrees as well as to fix the colors that indicate the various faculties. This code has been adopted by most of the colleges and universities in the United States. It was revised in 1932 and again in 1959.

GOWNS— The color as well as cut of the gown varies. Although most doctoral gowns are black, some are the color of the university conferring the degree. The doctoral gown is trimmed in velvet: three two-inch bars on the sleeves and a five-inch border extending from the back of the neck down the two sides in front. Although usually black, the velvet may be of a color that indicates the nature of the degree. Masters' and Bachelors' gowns have no such facing.

The level of degree held is indicated by the gown's cut. Doctoral gowns have full sleeves which are round and open. Gowns worn by Bachelors have long pointed sleeves and those worn by Masters have long, closed fuller sleeves, which reach nearly to the wearer's knees. The arm goes through a slit giving the appearance of short sleeves.

HOODS— The hood seems to have had a more practical origin. During the Middle Ages monks wore hoods to protect their tonsured heads in the winter and as a container in which to collect alms. It is the most significant part of academic dress. Its shape and size indicate the degree of the wearer. The velvet border's color indicates the academic field. The lining represents the colors of the institution granting the degree. The Bachelor's hood is three-feet long and has a two-inch velvet border; the Master's hood is three-and-one-half feet long and has a three inch border; and the Doctor's hood is four feet with a five inch border. The Mansfield University hood is lined with red and black stripes.

TRADITIONAL COLORS— Representative colors that one often sees are:

Silvergray	Oratory	Purple	Law
Sage green	Physical Education	Pink	Music
Citron	Social Science, Social Work	Red	Theology Divinity
Gray	Veterinary Science	Green	Medicine
Light blue	Education	Lilac	Dentistry
Dark blue	Philosophy	White	Arts and Letters
Maroon	Home Economics	Apricot	Nursing
Gold	Science, Computer & Information Science	Brown	Fine Arts, Architecture
Lemon	Library Science	Drab	Business Administration

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MORTARBOARDS— The mortarboard cap has been conventionalized from the skull cap which was worn by monks of the twelfth and thirteenth centuries. It is usually black. Tassels are worn over the left front quarter by degree holders; candidates wear the tassel over the right front quarter until the degree is conferred.

THE PRESIDENTIAL MEDALLION— In the early 1980's, a Mansfield State College Commencement Committee enlisted the expertise of two faculty members to design a presidential medallion and neckpiece in honor of the institution's designation July 1, 1983 as Mansfield University. Mr. Thomas H. Loomis, a faculty member in the Art Department, designed and fashioned the metal portion of the medallion using the Pennsylvania State seal as a base. Mrs. Mary Lee Trowbridge, a faculty member in the Home Economics Department, designed the neckpiece in red velvet with black stitching. The gold color base of the medallion together with the neckpiece highlighting the institutional colors of red and black, symbolize the proud tradition maintained by the university.

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"Mansfield Hail"

Old Mansfield high upon the eastern hill,
Dear Mansfield, Hail to thee!

Thy loyal sons and daughters with a will,
Salute in melody;

We bring a laurel wreath of praise,
And pledge our love through all the days;

Our Alma Mater, dear, all hail to thee!
Old Mansfield, hail to thee!

